

Art vs. Science Is Debated at Social Club

Dr. George Draper and C. Grant La Farge Discuss Subject at the Home of William Church Osborn

Florence Gayley Engaged

Mrs. Henry W. Lowe Gives Supper-Dance To-night for Niece, Dorothy Leary

"Art Versus Science" formed the subject of debate last night at the Thursday Evening Club's meeting at the home of Mr. and Mrs. William Church Osborn, 40 East Thirty-sixth Street. It was one of the most interesting meetings of the winter, and opened with an introduction in verse by John Jay Chapman. Dr. George Draper championed the side of science and C. Grant La Farge that of art. Their discussions were followed by comments from the floor, the members being limited to three minutes each. The program was followed by a buffet supper.

Some of the members of the club are Mr. and Mrs. Paul Dana, Professor and Mrs. Henry Fairfield Osborn, Mrs. Florence Noyes, to Henry Engle, Livingston, Mrs. Cadwalader Jones, Mr. Charles H. Seneff, Mr. and Mrs. George B. McCallister, Mr. and Mrs. Robert W. de Forest, Mrs. William Post, Mr. and Mrs. E. C. Coe, Mr. and Mrs. Herbert Johnson, Miss Eleanor Blodgett, Mr. and Mrs. Harold de Raasloff, Mr. and Mrs. W. Person Hamilton and Mr. and Mrs. Herbert L. Satterlee.

Mrs. Gardiner Gayley, of 20 Washington Square North, announces the engagement of her daughter, Miss Florence Noyes, to Henry Engle, Livingston, son of John Howard Montgomery, of Flushing. He is a grandson of the late Rev. Dr. Henry Engle, Montgomery, who for many years was rector of the Church of the Incarnation. He was graduated from Columbia, class of '00, and during the war was a captain in the 7th Division. Miss Gayley is the sister of the Countess Giulio Senni, of Rome.

Miss Kathryn Thornton Motley and Matthew C. Jenkins, who are to be married on Saturday, had a dinner given for them at the Plaza last evening by Miss Motley's parents, Mr. and Mrs. Thornton Niven Motley, of 375 Park Avenue.

IT'S HERE! 1920'S BIGGEST "BEST-SELLER!"

THE HOUSE OF BALTARZ

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WILLIAM J. LOCKE
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THE STORY

In a Locke novel there is always some one to love. This time it is John Baltazar, who renounced the world because of the love of a woman. How, after twenty years of self-exile, he redeemed himself—how John Baltazar came back—that is the story; a big story of love, ambition and fatherly sacrifice.

THE VERDICT

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"A novel worthy to rank with William J. Locke's best is 'The House of Baltazar.' This novel has in it the same ingratiating qualities that made 'The Beloved Vagabond' and 'The Morals of Marcus Ordeyne' literary gems of extraordinary brilliancy."
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Betrothed to Naval Commander



Miss Elizabeth Lee Grinnell

Her engagement to Lieutenant Commander Henry Livermore Abbott, U. S. N., son of the late Grafton Abbott, of Boston, was announced last Sunday. She is a daughter of Mrs. William Morton Grinnell, of Washington and Southampton, Long Island.

The guests included Miss Motley's attendants, Miss Margaret Starr, Miss Emma Peabody, Miss Marion L. Haley and Miss Virginia Sterry, of this city; Miss Dorothy Bolton, of Troy, and the Misses Kathryn and Angela Roberts, of Utica. In the party were also the best man, Stanley Malcom, Duke of Woonsocket, R. I., and the ushers, Thornton Lottor, of Troy, Charles C. Ransom, H. Terrell Van Ingen and Hugh Merriman Quigley, of city; Andre Wright Pearson, of Greenwich, Conn., and Arthur Kendall Stearns, of Chicago.

Miss Motley gave a luncheon yesterday at the Plaza for her bridesmaids. Another of last night's dinner hostesses was Mrs. Frank K. Sturgis, who entertained at her home, 17 East Fifty-first Street.

Mrs. Henry W. Lowe will give a supper-dance this evening at the Ritz-Carlton for her niece, Miss Dorothy Leary, the debutant daughter of Mr. and Mrs. Daniel J. Leary, of 876 Fifth Avenue.

At the Century Theater this afternoon an entertainment will be given under the auspices of the new Navy Club for enlisted men. Some of the younger set will take part in a musical sketch entitled "A Sailor Has a Girl in Every Port." Each girl will represent a different "port." Love scenes from Broadway's popular plays will be presented by professionals and the navy band and the Baltimore orchestra will furnish the music. The program committee will be composed of several young society women in charge of Mrs. Charles Dana Gibson. They also will serve as ushers.

Announcement is made that the engagement of Miss Katherine Bissell, daughter of Mrs. Joseph B. Bissell, to John G. W. Husted, son of James W. Husted, has been broken by mutual consent.

Mr. and Mrs. Benjamin J. Stanton, of Grymes Hill, Staten Island, announce the engagement of their daughter, Miss Margaret Stanton, to John Sherman De Lamater, of Auburn, son of Mr. and Mrs. Ezra De Lamater, of Hudson, N. Y. Mr. De Lamater, who was graduated from Rutgers College, is a member of Delta Phi and served during the war as ensign in the United States Navy.

James R. Hatmaker, of Paris, gave a dinner last evening at the Ritz-Carlton, for Miss Muriel Lorillard Ronalds Conkling, followed by a theater party. The other guests included Mr. and Mrs. Reginald Ronalds, Mr. and Mrs. Robert H. Ronalds, Miss Madeleine Reese and Camilla Alden.

Mrs. Harold Pratt, of 826 Fifth Avenue, has abandoned her southern trip to attend a mid-winter meeting of the Smith College Council, to be held at Northampton, Mass., February 25 to 27. Mrs. Dwight Morrow will also go to Northampton for the meeting. She is president of the council.

Mrs. Frederick Edey, of this city and Belport, Long Island, will continue work for the Girl Scout movement during her trip to Florida. She has gone to Palm Beach to visit her daughter, Mrs. Douglas Paige and while South will organize the Girl Scouts in Jacksonville into a local Girl Scout Council. Mrs. Edey is a Manhattan Commissioner of Girl Scouts.

Miss Caramel Carroll has gone to Lake Placid to spend the week-end.

Genia Fonariova Pleasing In Varied Song Program

Miss Genia Fonariova, whose picturesque brunet beauty for some time has been a conspicuous note in New York concert halls and operatic gatherings, gave a recital at Aeolian Hall yesterday afternoon. Dressed in crimson velvet, she was delightful to look upon. She sang "When the Dove Laments Her Love," from Handel's "Acis and Galatea," in English, and songs by Durante and Scarlatti in Italian, with much care, but the greater part of her program was wisely devoted to Russian songs, which she gave in her native tongue. In these she appeared perfectly at ease, singing with womanly feeling and beauty of tone.

The sudden illness of Beatrice Martin, soprano, who was to have appeared at the same hall last evening, caused the postponement of her recital. A new date will be announced shortly.

Women's Orchestra to Play

The Women's Orchestra Club is to play at the evening service of the Church of the Strangers, in West Fifty-seventh Street, on Sunday, February 22, at 8 p. m. The orchestra is under the leadership of Sador Harmati of the Lets Quartet.

Wingate to Go Ahead on Own War Memorial

Will Push the Victory Hall Project Regardless of the Decision of Wanamaker Committee on Competition

Withdraws From Contest

Ready to Pay for Pershing Square Site, He Asserts, in Answer to La Guardia

The Victory Hall Association, of which George W. Wingate is president, intends to go ahead with its project of erecting a memorial hall at Park Avenue and Forty-second Street, regardless of what the Mayor's Memorial Committee may do eventually in regard to a permanent memorial to the men who died in the World War. Mr. Wingate so informed the Mayor's committee yesterday in a letter to its chairman, Rodman Wanamaker, and requested that the plans for Victory Hall, which were listed as one of the ideas in public competition for the permanent memorial, be withdrawn from the competition.

"While we are in most thorough sympathy with the ideas, as we understand them, of the Mayor's Memorial Committee," said Mr. Wingate, "yet as our objective seems to be quite different and in no wise in conflict with theirs, we respectfully ask that the entry of our idea, made obviously by inadvertence, may be omitted from the list and not be regarded as before your committee for competition or otherwise than as an indication of what we contemplate."

"It is true I have selected a letter to your committee and have appeared before it, but merely to advise you of what a group of citizens had been doing for the last six months and more in organizing an association and in making a study of what seemed to be the most proper tribute to those who had lost their lives in the war, to be erected at the center of accessibility from the point of view of transportation, as well as the five boroughs, not only for the members of the American Legion, but for all citizens who might choose to gather there from time to time in the great auditorium for civic purposes."

"Our plan involves that this building should be constructed by subscription from the people of the city, rich and poor, and irrespective of the amount of any one's financial means, and particularly that the time to do it is now, when the incidents of the war are fresh in the minds of the public and when those whose sons and other relatives served and died on the other side are here."

"It is well for us at this time to call your attention to the nature and purposes of the Victory Hall Association, so that hereafter there can be no misunderstanding. The group of men and women who formed this association, who founded and incorporated it, have no desire to enter into competition with any other public spirited citizens who desire to accomplish something for the welfare of New York or who feel their duty, as we feel our duty, to erect a memorial to our honored dead."

Explains Purposes of Plan
Mr. Wingate explained at length the purposes of the association and the reasons why it had selected Pershing Square as the most desirable site for the proposed building. He said the association did not purpose to ask the city for money, but to purchase the site and erect the building. The association is raising the money.

Bedtime Stories By Thornton W. Burgess

Peter Is Glad That He Couldn't Do What He Had Wanted to Do

You'll find, as on through life you go,
The thing you want may prove to be
The very thing you shouldn't have;
Then seeming loss is gain, you see.

Peter Rabbit never realized this so completely as when he saw Reddy Fox go straight to that big clump of dead grass under which Peter had so longed to be hidden, and under which he would have hidden if Reddy had given him the least little chance to get there without being seen. But Reddy hadn't given him such a chance and now Peter was thankful that he hadn't.

"My, my, my! I certainly am a lucky Rabbit!" thought Peter. "Old Mother Nature or somebody is taking better care of me than I could take of myself. Never in all my life have I been more thankful for anything than I am that I couldn't do what I wanted to do. It certainly is no fault of mine that I am not on the way down Reddy's throat this very minute."

He heard Reddy sniff and poke around and under that clump of grass, and saw the look of disappointment on Reddy's face as he made sure that not even a Mouse was hidden there. For an instant Reddy stood with one foot raised as if undecided just what to do next. His black ears were cocked forward to catch any tell-tale sound. His bright eyes searched the green meadows. Peter could almost read in that crafty face what was going on inside his head.

"He heard Mrs. Peter thumping over in the dear Old Briar-patch," thought Peter, "and he knows she wouldn't have thumped if she hadn't thought that I was near enough to hear. He suspects I am out on the Green Meadows somewhere near, and he is trying to think where I am most likely to be. I do hope he won't come over

for the erection of the building and its maintenance, he said.

The city owns the site of the "old Grand Union Hotel, and when members of the Victory Hall Association appeared before the Board of Estimate recently to interest the city in the erection of this memorial project, considerable objection developed. F. H. La Guardia, president of the Board of Aldermen, objected to this particular site as excessively expensive and less desirable than some other locations. Mr. La Guardia received a letter yesterday from Joseph Howard Hunt, president of the Municipal Art Society, declaring that the members of the society had requested him to endorse Mr. La Guardia's attitude and objection to the Park Avenue-Forty-second Street location for Victory Hall.

"Norma" Charms Again, With Miss Raisa as Star

Large Audience Approves Chicago Company's Rendition of Bellini's Florid Opera

A large audience attended last night at the Lexington Opera House the second performance of Bellini's "Norma," which has been revived by the Chicago Opera Company after a lapse of seventeen years. The cast was as on the opening night, with Rosa Raisa in the title role, Mr. Dolci as Pollione, Miss Shawlow as Adalgisa, Mr. Lazzari as Orovano and Mr. Marinuzzi conducting. It was a most effective and successful performance, and to the extent last night's merited applause but only on the score of the music was not there. Only its dramatic contours remained. The graces of its florid ornamentation were lost in bearing and effective in its declamation, yet her song was angular in its melodic lines. Because this old opera has dramatic quality it still holds its own, but only on the score of its music given with precision and finish.

The Stage Door

Sam H. Harris announces that the New York engagement of William Collier in "The Hotentot" will begin at the George M. Cohan Theater on Monday, March 1. It is by Victor Mapes and Mr. Collier.

The Lyric Theater has been selected for the presentation of "George Washington," by Percy MacKaye, in which Walter Hampden will play the title role. It will open on March 1.

The Russian "Isba," Serge Borowsky's musical presentation of Russian peasant life, moves to the Lexington Opera House with the Monday matinee (Washington's Birthday) performance, and will be there for two weeks.

John D. Williams will transfer Eugene O'Neill's "Beyond the Horizon" to the Criterion Theater next week. The new production will be a series of special matinees. Performances in the future will be given on Tuesday, Wednesday and Friday of each week.

"What's in a Name?" opens in New Haven at the Shubert Theater on March 8 and will come to New York the middle of the month. In the cast are Olin Howitt, Roscoe Ails, Rosaline Fuller and others.

Charles Dillingham announced yesterday that "The New Dictator" has been chosen as the title of the musical version of Richard Harding Davis's play "The Dictator." Included in the cast are Frank Craven, Gladys Caldwell, Flora Zabelle, Marion Sunshine, Winifred Francine, William Burrows, Jed Prouty and George Mack.

Early next season Oliver Morosco will present Francis X. Bushman and Beverly Bayne in Edward E. Rose's mystery play, "The Master Thief."

Opinions of "Parsifal"

As to the position of "Parsifal" in the Wagnerian cycle, opinions differ and will continue to differ. There are those who look upon its philosophy as insincere, mawkishly sentimental, and who consider it a waste of time. There are those who consider it a masterpiece of the theater, and pages, notably the Good Friday Spell and the temple scenes, which find in his music its loveliest and most majestic. Cutting is always desirable and most especially so in the case of Wagner, as fully as might be hoped. The first scene yesterday was still a good ten minutes too long and Gurnemann as fully as might be hoped. The first scene yesterday was still a good ten minutes too long and Gurnemann as fully as might be hoped.

Orville Harrold's Parsifal is a remarkable creation. Despite the fact that he has made it quite his own, Parsifal is a peculiar figure, a figure who might be said to remind one altogether too strongly of that other figureless fool, Siegfried. Harrold's Parsifal is a figure who might be said to remind one altogether too strongly of that other figureless fool, Siegfried. Harrold's Parsifal is a figure who might be said to remind one altogether too strongly of that other figureless fool, Siegfried.

And when the relief to hear Wagner at last sung by a tenor with a voice and a temperament and, best of all, by one who neither gorges nor barks. The German tenor has gone the way of the rest of the German schreckliche! Moreover, Mr. Harrold's Parsifal is equally extraordinary; the writer did not miss one single word he uttered through the whole performance. The Amfortas of Clarence Whitehill was a worthy companion to the Parsifal. In it Mr. Whitehill surpassed anything he had ever given us before, and his depiction of the suffering king was extraordinarily poignant. Moreover, he was in excellent voice and his diction was a marvel of clarity. Mme. Margarete Matzenauer has always been admirable as Kundry, and yesterday she felt the part in all its variety of mood, while despite the light accent her diction was surprisingly good.

Leon Rother made of Gurnemann a poignant human figure, in itself an accomplishment of no mean order. Adamo Didur's Kinglorf will prove one of that artist's memorable impersonations. Miss Gordon, Mr. Ananian, Mme. Sandules, Mr. Rother, Mme. Delaunoy, Miss Ellis, Miss Tiffany, Miss Mellish, Mr. Bada, Mr. Duni and Mr. d'Angelo were all admirable. In addition, the chorus sang well. Setti's choruses were really singing, and needless to state, Mr. Bodanzky in his place in the conductor's stand was at once a dynamo of energy and a skillful pilot.

The scenic investment of Josef Urban calls for mingled feelings. The temple scene was of a lofty beauty and grandeur, but the other scenes, while lovely in themselves, did not always seem in harmony with the spirit of the work. Of course, Kinglorf's garden almost impossible of reproduction, and Mr. Urban probably did with it all that can be done. The symbolic curtain which took the place of the customary moving changes was also a happy inspiration, happily carried out. Mr. Urban's is a modern "Parsifal." Credit

'Parsifal' Sung In English Is Great Success

Mr. Krebhiel's Version of Famous Wagnerian Opera Makes Fine Impression on Metropolitan Audience

Translation Is Adequate

Noted Cast Gives Superb Interpretation of the Score; Bodanzky Wields Baton

By Grenville Vernon

Wagner has returned to the Metropolitan Opera House. The great Saxon's consecration festival music drama is again in our repertoire, and from the demeanor of the huge audience that greeted it yesterday afternoon its return is welcome. "Parsifal" was chosen by Signor Gatti-Casazza as the least likely of all the Wagnerian dramas to offend the sensibilities of the American public, and of the wisdom of this choice there will be no need of unanimous approval. "Parsifal" has in it nothing of the spirit of Prussianism, and a disciple of Treitschke or Bernhardi would be the first to label it as the apotheosis of all weaknesses. Its secretion of the virtues of pity and love ought, indeed, to be anathema to the violators of Belgium and of France. But to us, too, in an English translation, which thus removes the only possible remaining objection to its presentation in a country which is still at war with Germany. The translation was made especially for this performance by Henry Edward Krebhiel, and it is not too much to say that it is beautiful in itself, reverent in its regard to the spirit of the original, and, rarest virtue of all, exquisitely singable.

Those doubters who have insisted that English is unsuited to opera, and who have pointed to the librettos of "The Ring" and "The Valkyrie" and of "Cleopatra's Night" in support of their contention, have only to listen to Mr. Krebhiel's English "Parsifal" to realize that it has been not the language, but the librettists who have failed.

English in the hands of a master can be as superb in song as it is in poetry, and given singers who know how to sing, and who are made as clear and as telling as any in our tongue. Of course, there are operas which do not bear translation into English, and which are essentially alien in spirit—an English librettist, in such an instance, is never a pleasing thought, any more than is a French "Tristan" or "Meistersinger."

But Wagner is eminently suited to the English language, and in such a way as to give an understanding of the libretto it is to be hoped that all future American performances of his works will be in our native tongue. It will be many years before American audiences are able to listen to the language of the hurners of Louvain with any degree of equanimity, and when that time does come there will be fewer of us who will be able to understand the words of a work given in that language.

The Germans prize themselves upon having adopted Shakespeare, but they give him in German. Let us do likewise with Wagner. Let us give him in English and in such translations as Mr. Krebhiel's.

As to the position of "Parsifal" in the Wagnerian cycle, opinions differ and will continue to differ. There are those who look upon its philosophy as insincere, mawkishly sentimental, and who consider it a waste of time. There are those who consider it a masterpiece of the theater, and pages, notably the Good Friday Spell and the temple scenes, which find in his music its loveliest and most majestic. Cutting is always desirable and most especially so in the case of Wagner, as fully as might be hoped. The first scene yesterday was still a good ten minutes too long and Gurnemann as fully as might be hoped. The first scene yesterday was still a good ten minutes too long and Gurnemann as fully as might be hoped.

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Washington-Lincoln Day Observed by Rotarians

W. Lanier Washington and the Rev. Otho F. Bartholow Eulogize Former Presidents

"Washington and Lincoln Day" was celebrated yesterday at the Hotel McAlpin by the Rotary Club at its weekly luncheon.

W. Lanier Washington, a descendant of the "father of his country," related a number of personal anecdotes of Washington's life and the Rev. Otho F. Bartholow, of Mount Vernon, N. Y., spoke on the influence of Lincoln on the American nation.

Dr. Bartholow, whose address was almost purely biographical, digressed for a few minutes to compare Lincoln with President Wilson. Although he did not mention the latter's name, there was no mistaking whom he meant when he said the tendency of present-day statesmen is to have "echoes" about them.

Continuing in this vein, he cited the fact that Lincoln had appointed as members of his Cabinet Democrats, while the tendency now is to be purely partisan. Among those present was Frank McGlynn, who plays the name part in John Drinkwater's "Abraham Lincoln."

Palm Beach Colony Gay At Fancy Dress Affair

Visitors from New York Take Part in Coconut Ball at the Country Club

SPECIAL DISPATCH TO THE TRIBUNE
PALM BEACH, Fla., Feb. 19.—Mr. and Mrs. H. Kahn's daughter, Miss Madge E. Kahn, whose engagement to Major John Charles Oakes Marriott, of the British army, was announced in New York on Monday, was to leave for Palm Beach to-night for Texas.

Major John Charles Oakes Marriott, of the British army, was announced in New York on Monday, was to leave for Palm Beach to-night for Texas. Major John Charles Oakes Marriott, of the British army, was announced in New York on Monday, was to leave for Palm Beach to-night for Texas.

Mrs. Gurnee Munn and Miss Mary Warburton, in butterfly costumes with butterfly dances, featured the entertainment at the "Coconut Ball" which was given at the Country Club. Major John Charles Oakes Marriott, of the British army, was announced in New York on Monday, was to leave for Palm Beach to-night for Texas.

The dancers also included Mr. and Mrs. Charles Munn, Mr. and Mrs. Harold Kent Bolton, Mr. and Mrs. Bingham, Mr. and Mrs. Pierre L. Barbo, Mr. and Mrs. Francisco Valdes, Mr. and Mrs. John C. King, Mr. and Mrs. Charles Munn, Mr. and Mrs. Feitner, Mr. and Mrs. Joseph H. Cosdon, Mr. and Mrs. Harvey C. Gibson, Mr. and Mrs. Edward Moore, Mr. and Mrs. Paul Decker, Mr. and Mrs. Charles Munn, Mr. and Mrs. Leonard Replogle, Douglas Paige, Mr. and Mrs. John Rutherford, Mr. and Mrs. Leland Sterry, Mr. and Mrs. Fred L. Morgan, Mr. and Mrs. Roosevelt, Mr. and Mrs. Morgan, Mr. and Mrs. Conde Sant, Norman Maxwell, Morgan J. O'Brien, Herbert Pulitzer, Dana Fond, James Parrish, Lord Queensford, Francis Riggs, Stephen Sanford, Harold Vanderbilt and W. Barclay Warburton.

Barnard Raises Tuition Will Aid Endowment Fund in Increasing Salaries

The trustees of Barnard College announced yesterday, after a meeting at the home of Mrs. Ogden Reid, 35 West Fifty-third Street, that the tuition fee would be raised from \$200 to \$250, beginning July 1. The new rates, it is estimated, will yield \$30,000 a year. The money is to be applied to increasing salaries of the teaching staff. Neither recent gifts and bequests nor the endowment fund now being raised, it was said, would suffice for the paying of proper salaries to professors, and an advance in the tuition fee was thought to be the only remedy. It was announced that every effort would be made to aid with scholarship funds students now in college to whom the higher rates might mean hardship.

Etching by Whistler Brings \$1,250 at Sale of Originals

The sale of etchings by D. Y. Cameroun, Haden, Halg Ageros, Joseph Pennell, Remond, Whistler and Zorn from a London collection, held at the Anderson Galleries last night, brought a total of \$11,081. The largest purchase was an original etching, "Little Venice," by Whistler, which was sold to Max Williams for \$1,250. A Whistler original charcoal drawing was sold to order for \$1,225. An etching of Miss Emma Rasmussen, by Anders Zorn, was purchased by Mr. Williams for \$675.

Americanization Rally Mon'ay

The Sons of the Revolution will hold the first of a series of meetings in the rest of the month at the Metropolitan Hall. United States Senator Charles S. Thomas, of Colorado, will be the speaker. James M. Beck will preside.

Linen and the Man

MEN OF REFINEMENT are invariably particular about their linen. It must be "just so" in every detail. THE WALLACH LAUNDRY specializes in the correct laundering of gentlemen's linen. Snow white washing, intelligent starching, accurate folding and ironing, edges smooth, buttonholes pliable, buttons in place.

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U. S. Erecting Big Coast Air Defense Base

Miller Field, at New Dorp. S. I., Will Be Complete Center for Patrol Work: Have for Navy Flyers

Will Be Permanent Unit

Big Landing Field and Wireless Plant Will Be Provided by the Government

An aerial coast defense station is being built for the Army Air Service at New Dorp, Staten Island, as a base for land and seaplane patrol aircraft, which will guard the Atlantic shore. Erection of the station was revealed through an advertisement asking for bids on the construction of barracks and administrative buildings. The new station is located on the old Vanderbilt estate and covers approximately 450 acres, with a frontage on the ocean of 1,750 feet. The station is to be a permanent unit in the aerial defense of the nation, and everything connected with it is being constructed on that basis.

Work has already commenced on the hangars and the pier. The pier, together with a concrete ramp at the other end of the beach, will form a haven for seaplanes and flying boats. The beach will be equipped with a marine railroad for hoisting seagoing aircraft ashore. The open water affords ample space for landing naval aircraft. The new station has been named Miller Field, in honor of Captain James E. Miller, who was killed in action near Corbény, France, March 8, 1918. Captain Miller was a member of the 95th Aero Squadron.

Miller Field will be complete in every particular. A wireless transmitting station and a separate wireless receiving station will be erected. Directional wireless apparatus will be installed to guide aircraft in coastal patrol in foggy weather. The landing ground is in the center of the quadrangle formed by the buildings, including barracks, offices, quarters, mess halls, post exchange and administration buildings. The bids will be opened at noon March 1, at the office of the constructing quartermaster, 38 Whitehall Street.

It has facilities for landing in any direction, according to the wind. The landing ground is rectangular in shape, proving a runway of 3,200 feet in area, with a width of 1,025 feet in the center. The bids advertised for yesterday are for the construction of thirty-two buildings, including barracks, offices, quarters, mess halls, post exchange and administration buildings. The bids will be opened at noon March 1, at the office of the constructing quartermaster, 38 Whitehall Street.

Miller Field is being constructed according to plans made during the closing stage of the war and from appropriations made at that time. Recommendations of increased pay for professors at the university, the discontinuance of co-eduction, and a reduction in the number of students, upon which the members could not agree, led to the resignation of the board of trustees of that institution.

Lansing and Taft Mentioned For Provost of the U. of P.

WILMINGTON, Del., Feb. 19.—Robert Lansing and former President Taft were among the persons mentioned today by members of the Associated Clubs of Pennsylvania, in conference given to the State Department by Edgely F. Smith as provost of the University of Pennsylvania. The balance of favor was with Mr. Taft. Recommendations of increased pay for professors at the university, the discontinuance of co-eduction, and a reduction in the number of students, upon which the members could not agree, led to the resignation of the board of trustees of that institution.